

ms 645
141394-1001

Guitar (Alonso) ms. Naham c 1620-30?



ms 645

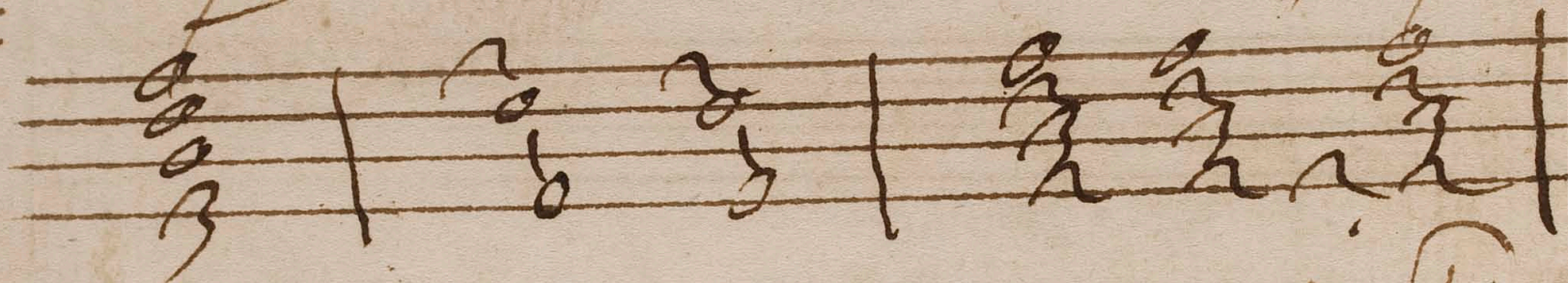
Nome delle corde

canto | sottana | menana | Costante
 ia. ra. za. ga.

Nome di diverse Anni
 chiale in ciao Annessa pianata

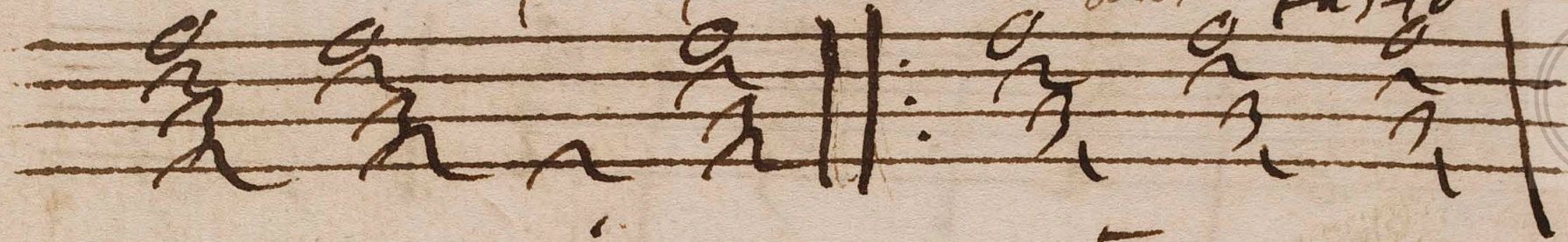
Sottanella
 2 2 2 2 | 2 2 | 2
 2 2 | 2 2 2 2

gagliarda archetto

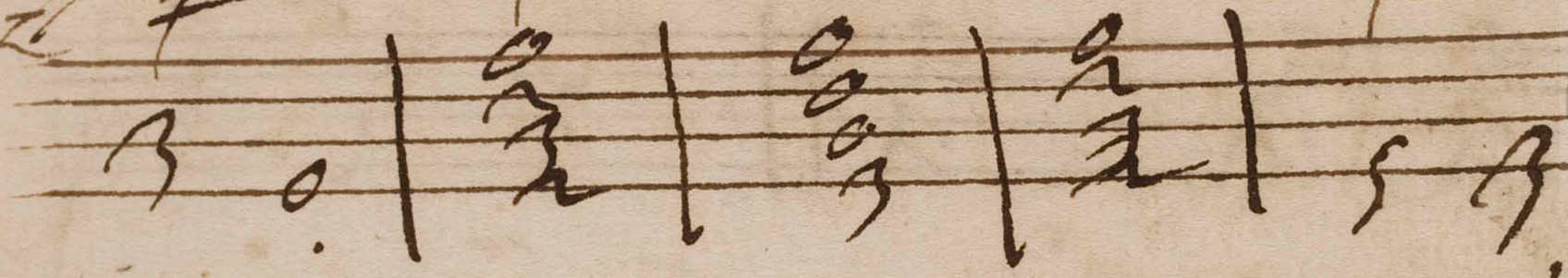


F *in chiacce in cacci*
our *tasto*

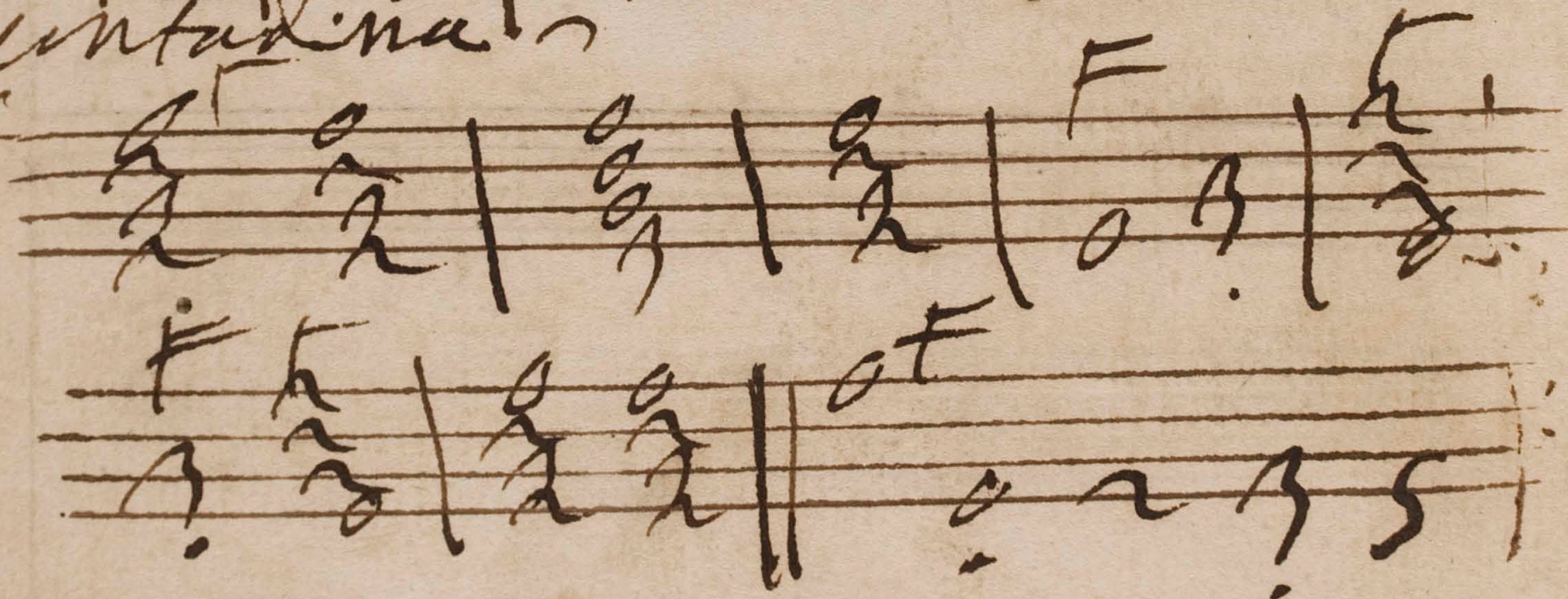
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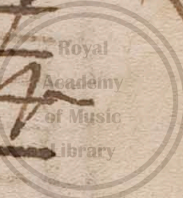


La cappa



La cantadina



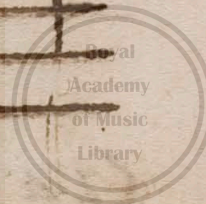


Handwritten musical score on four staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper.

Stagnicola

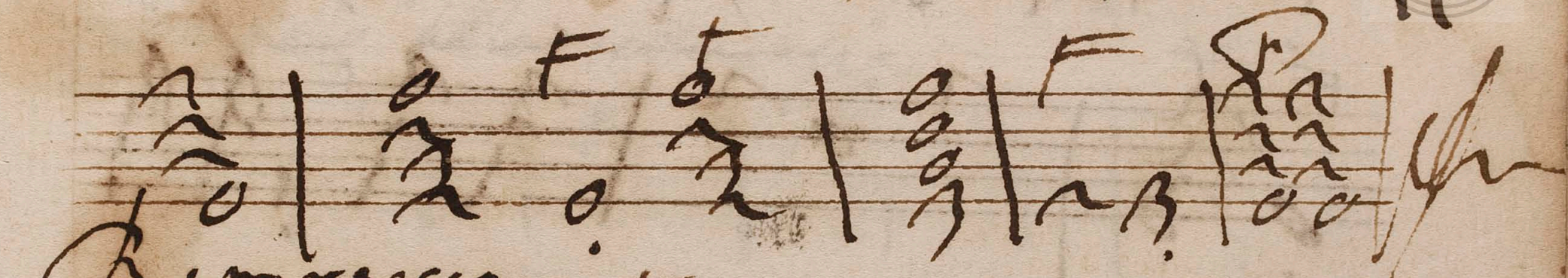
Chimie grande

Chimie as. fash.



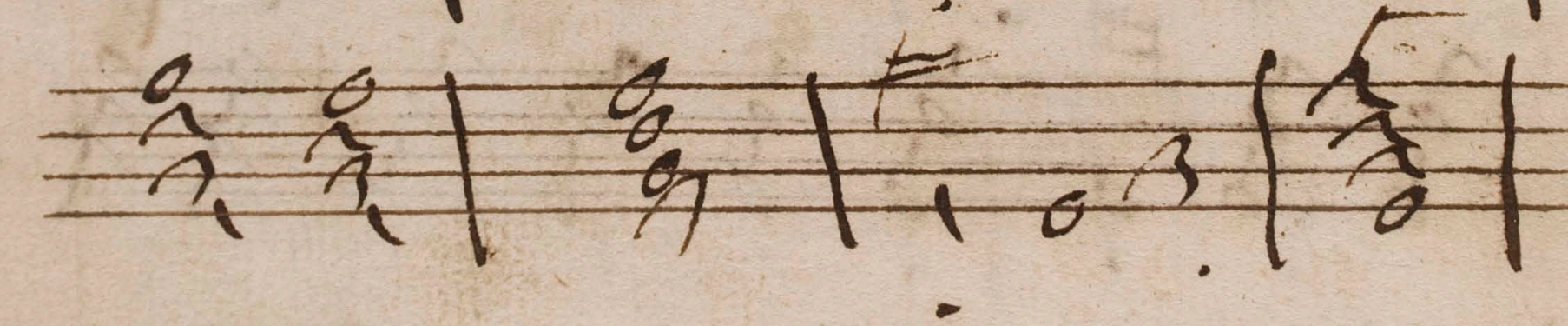
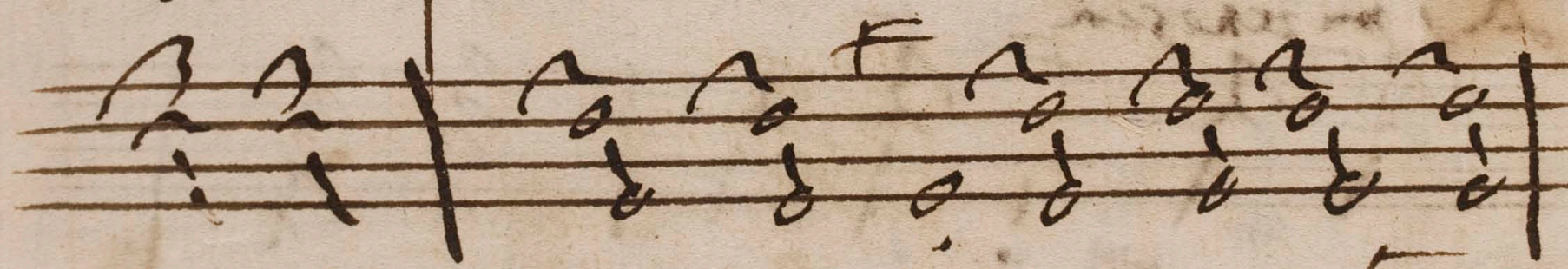
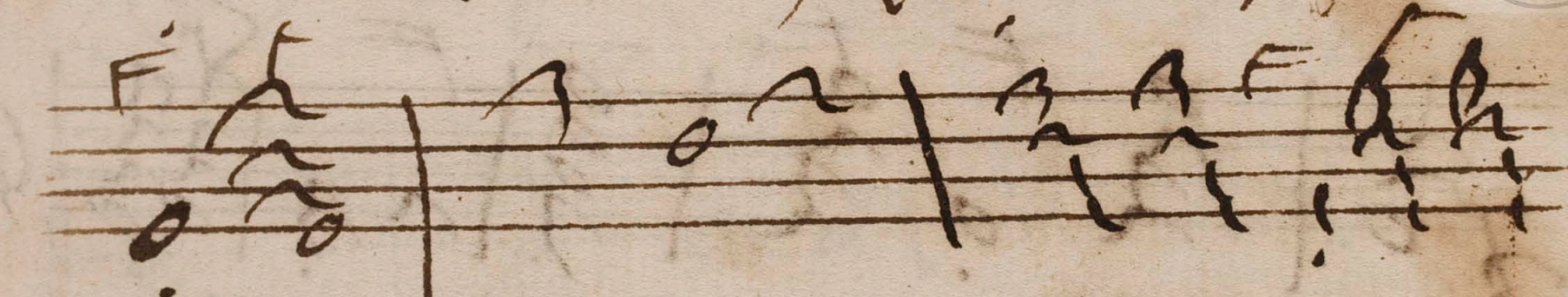
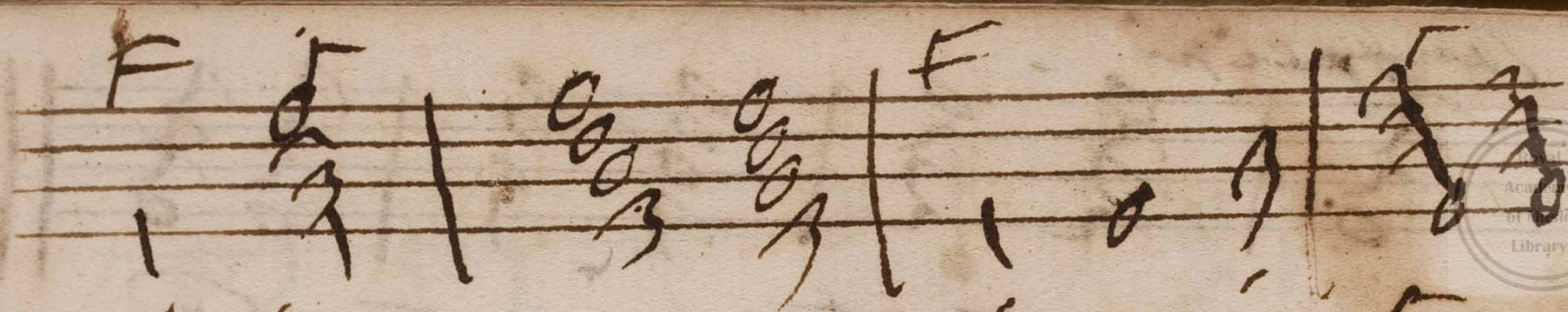
M. Cappuccini

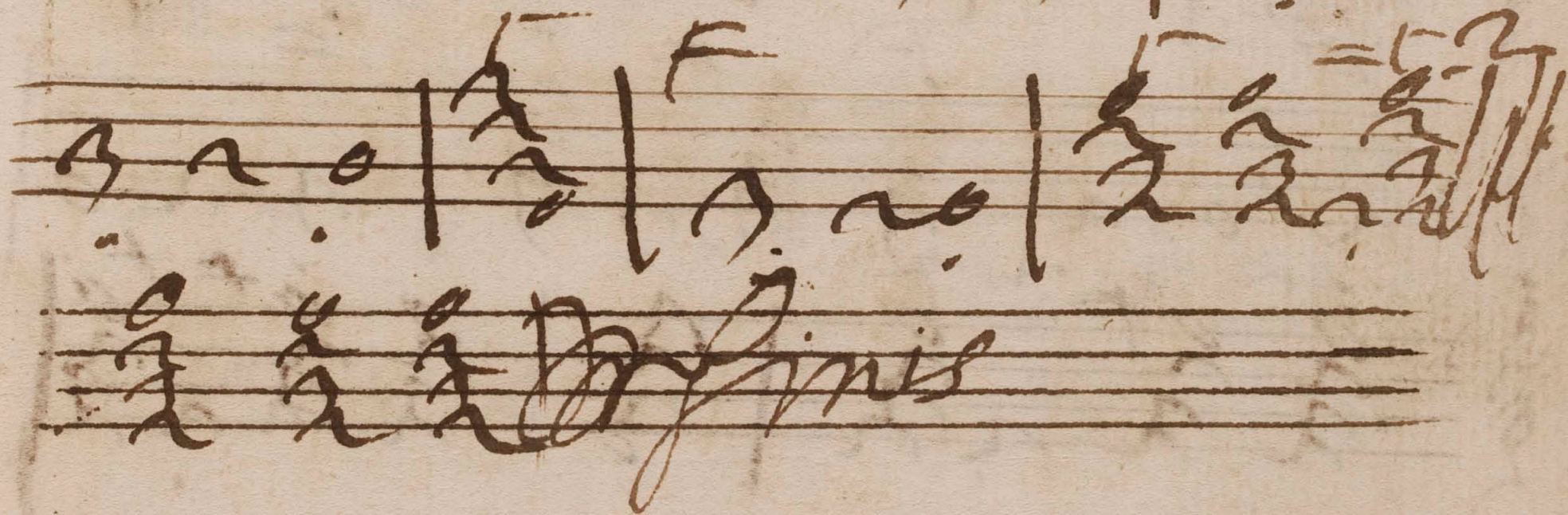
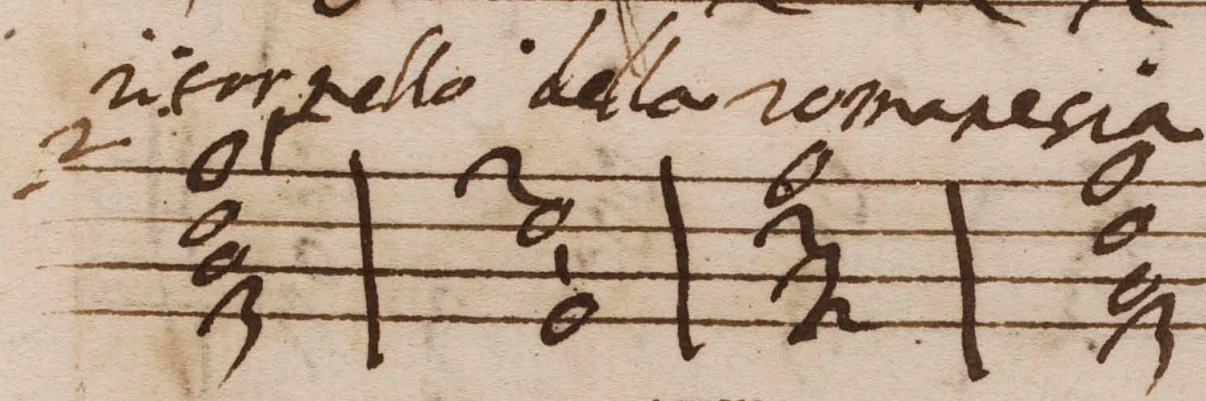
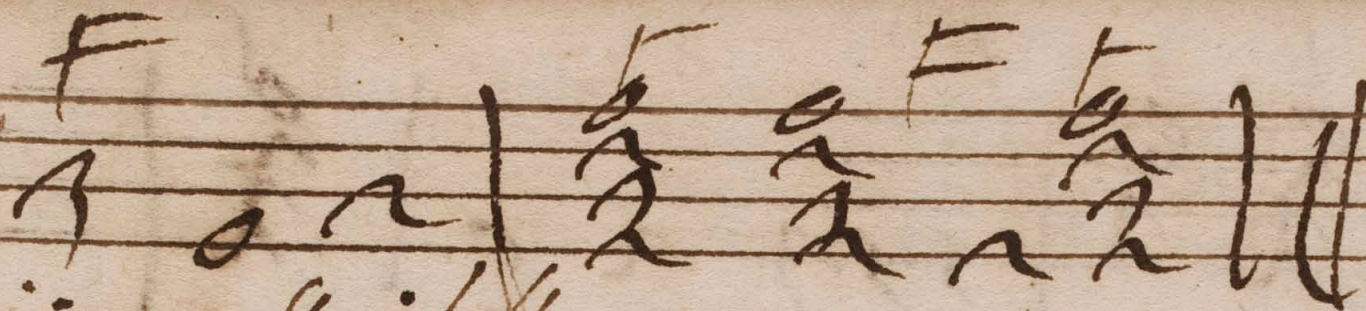
4



Romanesca

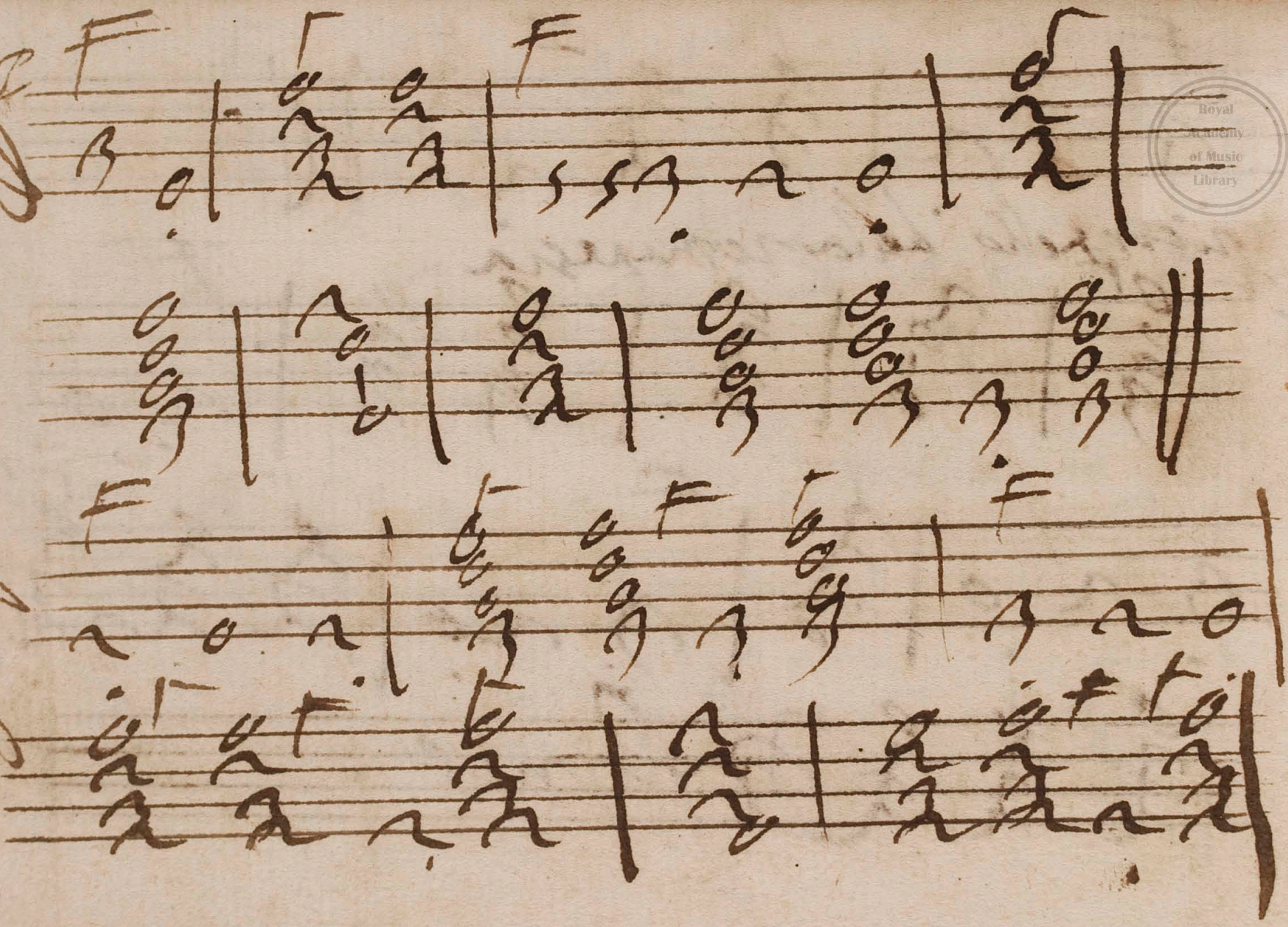






Passamezzo in G major

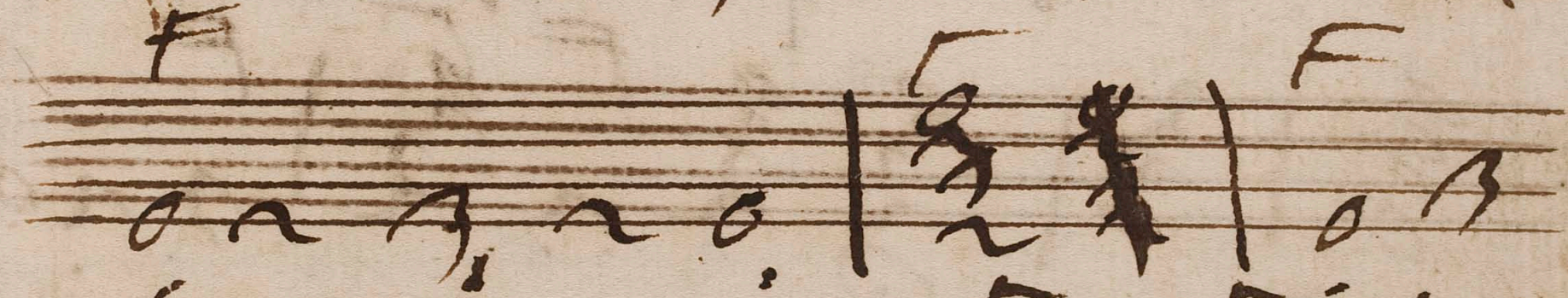
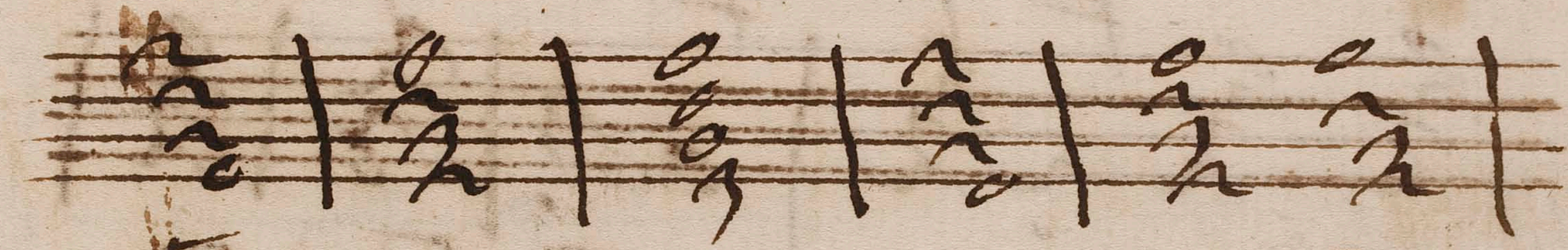
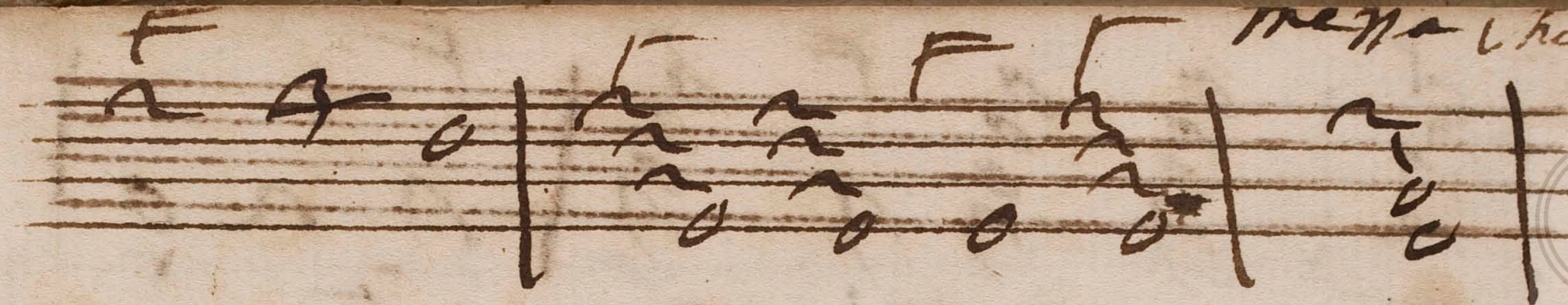
Handwritten musical score for a piece titled "Passamezzo in G major". The score is written on five staves using a system of rhythmic notation and accidentals. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes. The manuscript is written in brown ink on aged paper. A circular library stamp is visible in the upper right corner.

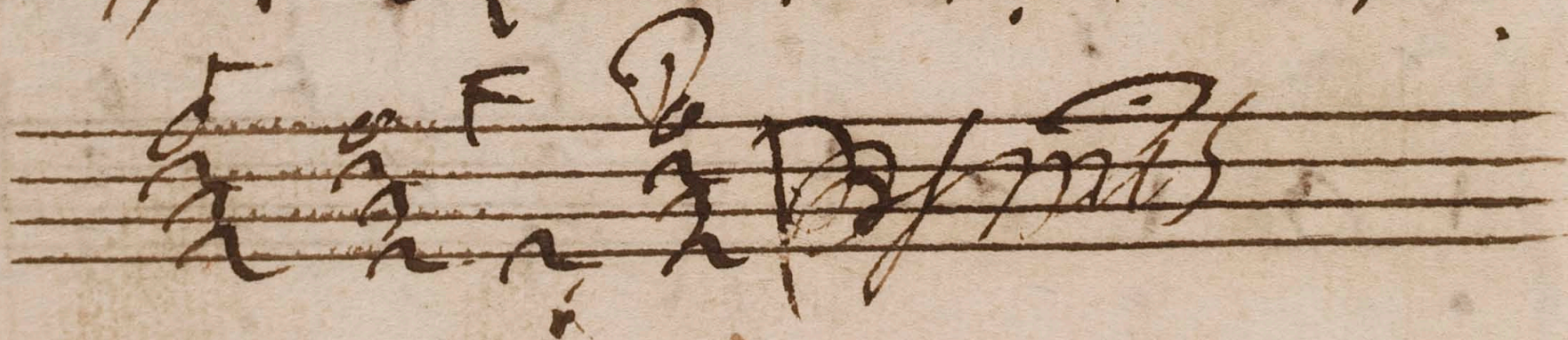
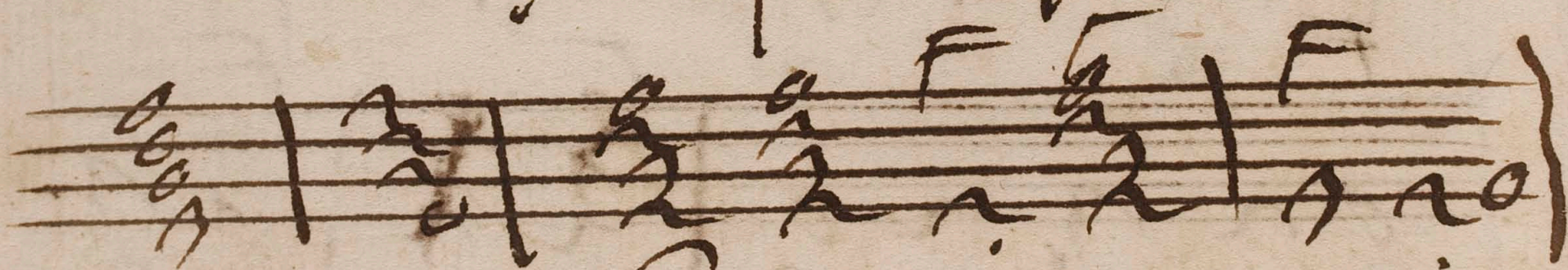
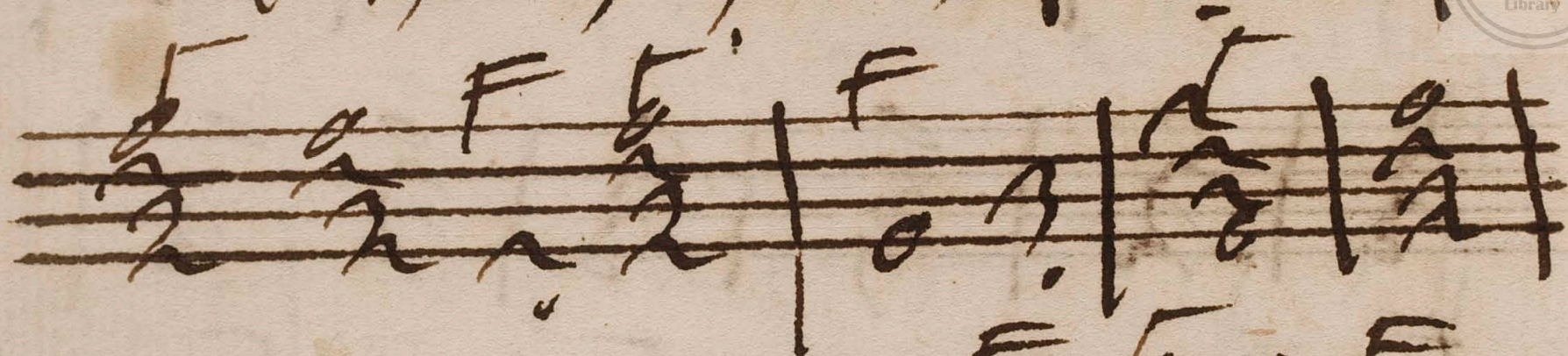
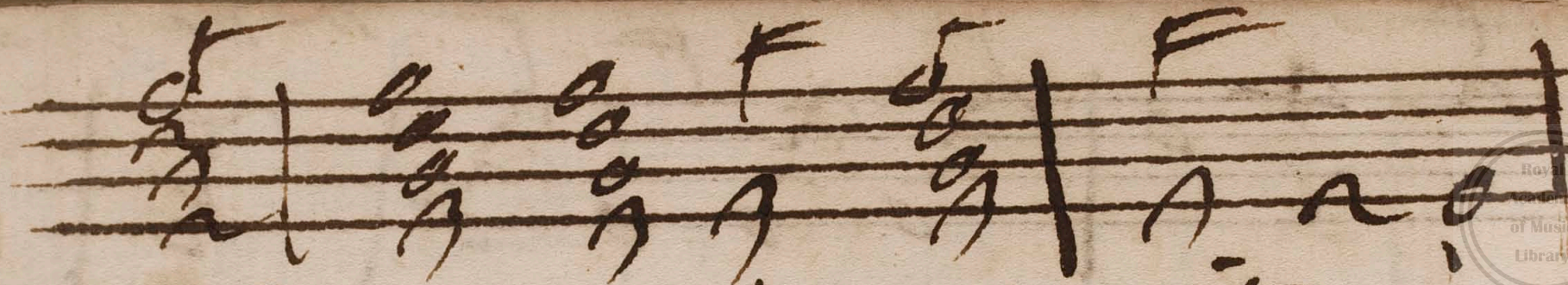


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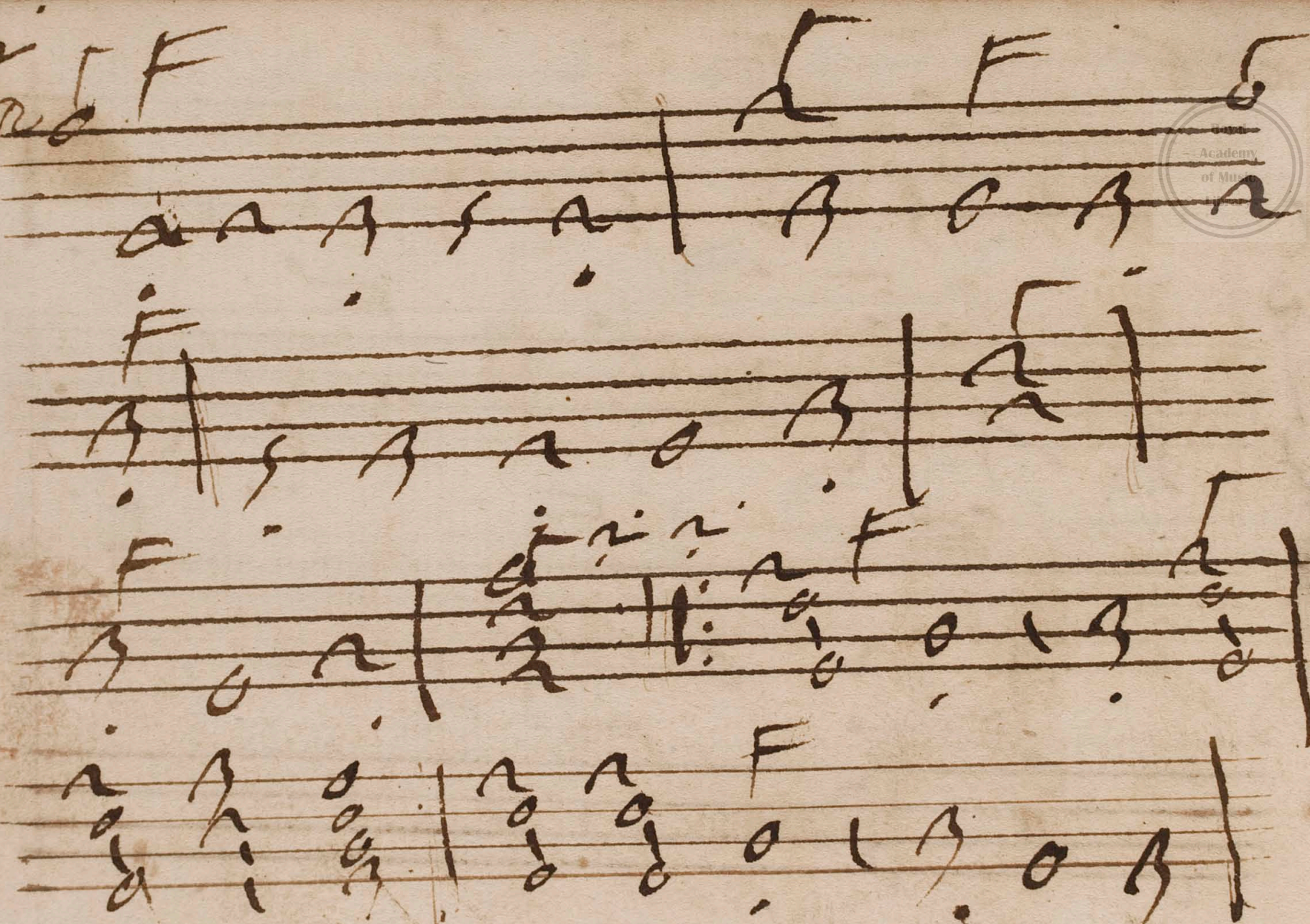


Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes many accidentals (sharps, flats, naturals) and a variety of note heads and stems. The final staff contains the word "Benedictus" written in a large, flowing script.

la gema

Benedictus

Rose
viola





Beynman

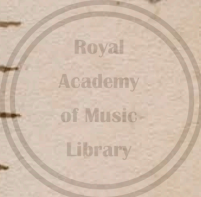




Handwritten musical score on four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript includes several dynamic markings, specifically 'F' (forte), placed above or below the staves. The ink is dark brown on aged, slightly discolored paper. The notation is dense and expressive, with some overlapping notes and flourishes.

Forciosa

Choral Canon



Handwritten musical score for Choral Canon, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'F' (F-sharp).

The score is written on four staves. The first staff begins with a treble clef and a common time signature 'C'. It contains several measures of music, including a measure with a whole note and a measure with a half note. The second staff continues the melody with similar note values. The third staff features a double bar line, indicating a section change. The fourth staff concludes the piece with a final cadence. The notation is handwritten in brown ink on aged paper.



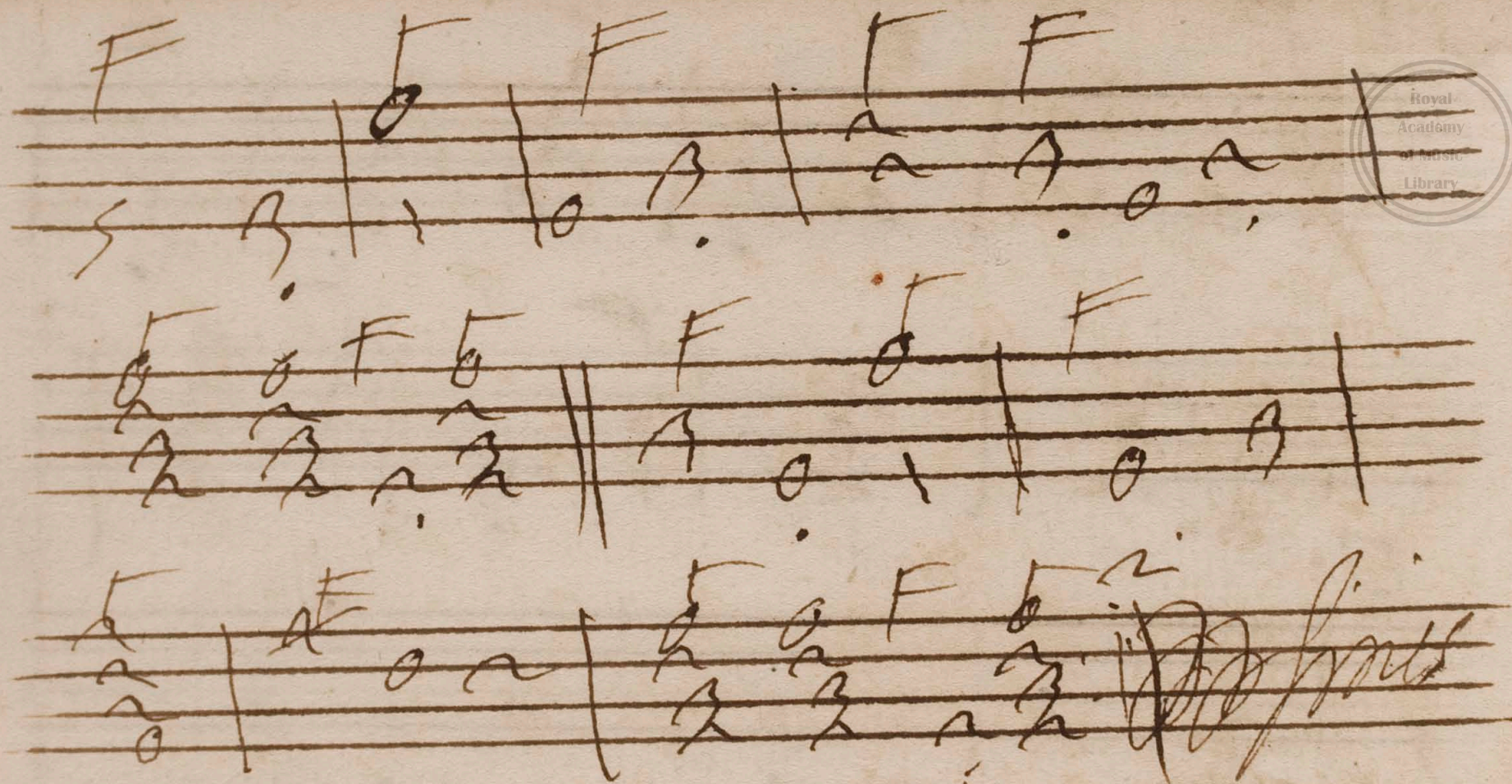
Handwritten musical notation on four staves. The notation is written in brown ink on aged, slightly discolored paper. The staves are connected by a single vertical line on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody, with some notes beamed together. The third staff shows a change in the melody, with some notes marked with a 'P' (piano). The fourth staff concludes the piece with a double bar line and a final flourish.

Violoncello

giallin d'oro

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and complex rhythmic groupings. The manuscript is written in dark ink on aged, slightly discolored paper.







Handwritten musical score on five staves. The lyrics are written below the notes in a cursive hand.

Stave 1: *Liaenta to que*

Stave 2: *sto cor me-schi*

Stave 3: *una campana*

Stave 4: *post in ballo co*

Marcello la prece amor la vita
 E poi al ipso dell' amoro si accenti
 Acque con le tempeste pioggia e venti

che giorno a no Hei so

no for a so co

no ! a no

no a no

come d'ung crudel a questo punto
 c'è morsa la mia piana per picca de
 con l'acqua della cara sua belanda



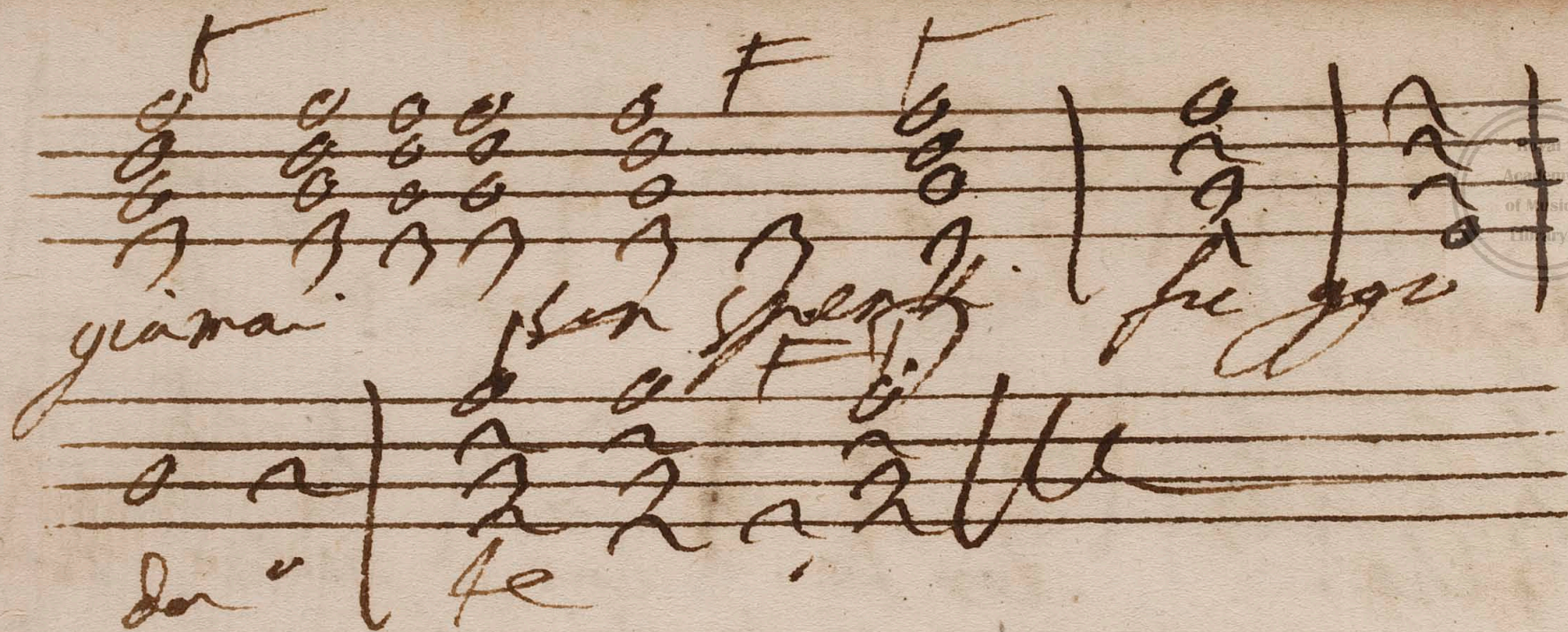
Handwritten musical score on five staves, featuring lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, f).

Lyrics:

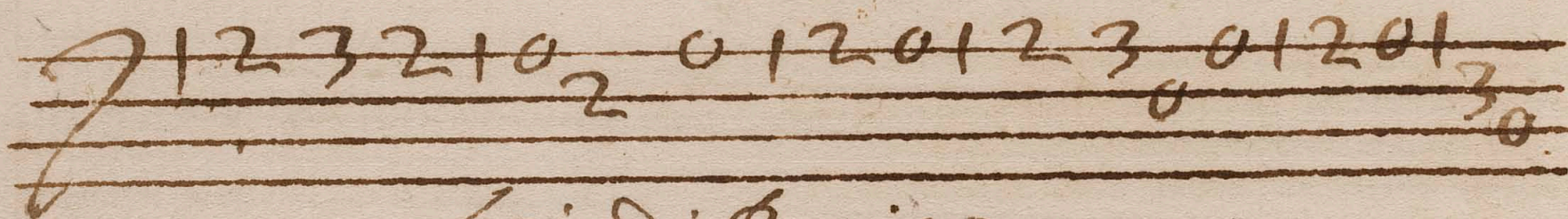
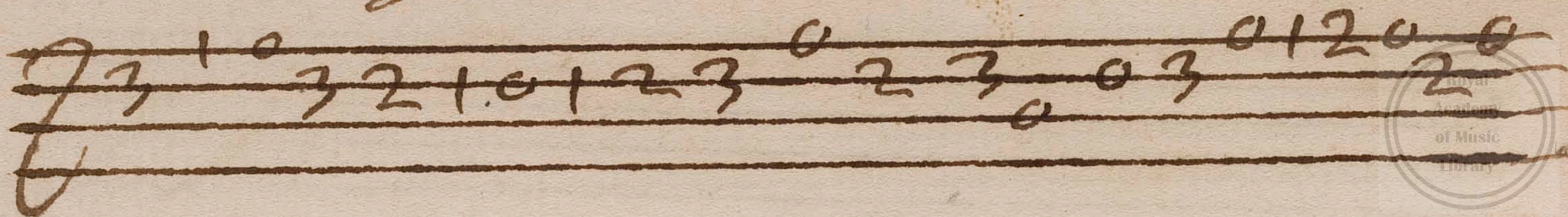
d'après que tu m'as ha-

dire. par te lan guire ne-

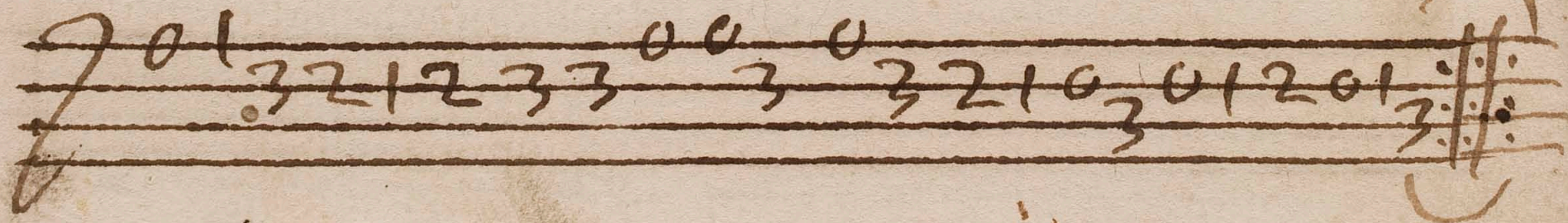
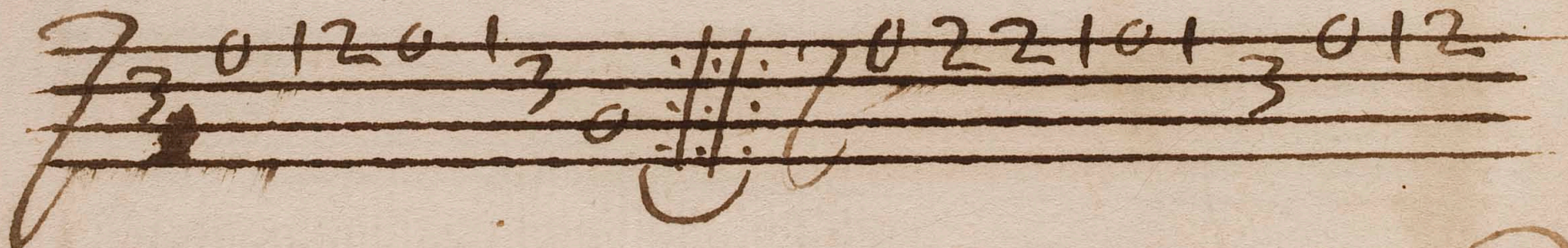
non, voyez-
fede ai que vainement



La Panamiglin



Laria di Pania



Dyhiarda

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17

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of Music
Library

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Saioni

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022000322

Ballo di Canalli

2 3 2 3 2 3 0 3 2 3 0 1 2 3 2 1 2 2 0 1 3 2

2 1 0 3 2 3 0 1 2 3 3 2 2 2 0 2 1 0 3 2 2

2 1 3 0 1 2 1 0 1 1 0 1 3 2 1 0 3 2 3 0 1 2 3 3 2 2

2 3 0 1 1 1 1 0 0 0 3 0 1 1 1 0 0 / 1 2 3 3 4 3 2 1 0 0 0

La Tarantella

18

7 3 0 0 1 1 0 0 3 3 7 7 7 0 1 1 0 0 1 1 3 2 1 0 3 0 2 3

7 0 1 2 3 2 1 0 1 2 2 3 0 1 2 1 0 3 1 3 2 1 0 3 3 7 7

H Balls al fiore

7 3 2 1 2 3 3 2 1 0 1 2 2 1 0 3 2 3 0 1 2 3 0 3 7 7 7

7 2 1 3 2 1 2 1 0 1 0 1 3 1 0 2 2 0 2 7 0

La Cien

0221011223344343221112310



11221110 3 01221122

La Callaba

2343223432103223 012

3321112344323332101232

Ballo di Mantova

19

2 3 0 1 2 3 3 3 4 4 4 3 3 3 2 2 2 3 1 2 1 0 3 0 2 3 3

3 3 3 2 2 3 2 1 0 1 3 0 0 0 1 2 0 1 1 0 3 2 3

2 2 2 3 0 0 3 2 1 1 2 3 0 2 0 0 1 2 3 0 0

2 1 0 1 2 0 0 0 3 2 3 0 2 3 2 1 0 1 3 0 0

La Spagnoletta

1 2 1 2 3 3 1 2 3 4 3 2 1 2 3 3 //

1 2 3 3 3 2 1 2 2 0 1 2 3 2 1 0 3 2 3 0

1 0 3 2 1 0 1 0 3 2 1 0 0 1 2 3 2 1 0 3 2 3 3

Scappino

20



2 3 0 2 3 0 0 3 2 1 2 0 0 3 0 1 2 3 0 2 1 0

2 3 0 2 1 3 2 2 0 1 3 2 3 3 2 1 2 1 0 1 3

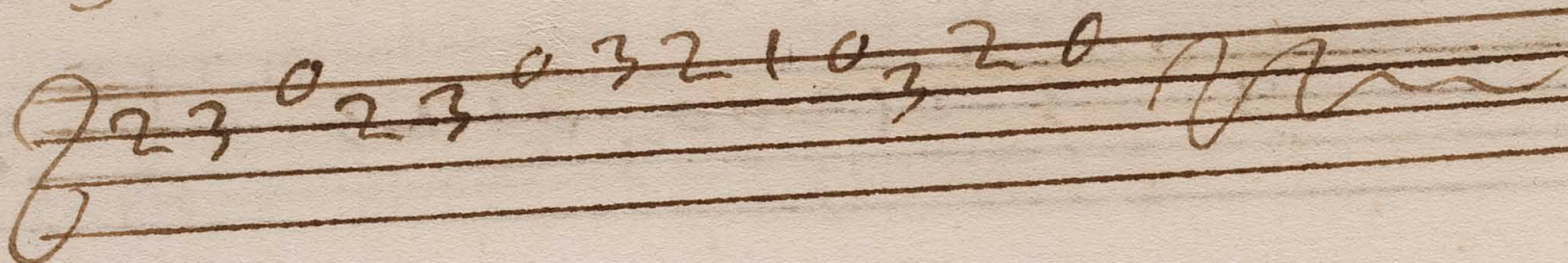
#

2 1 0 3 2 2

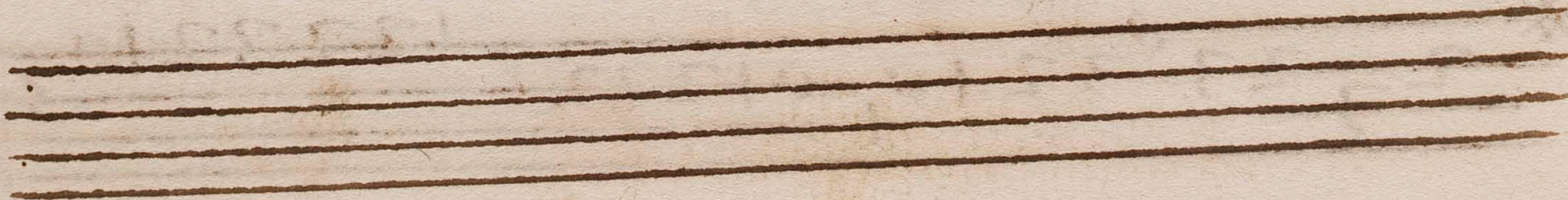
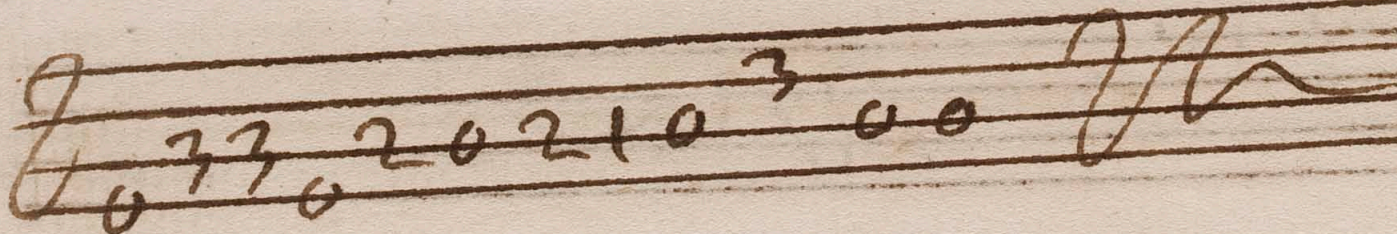
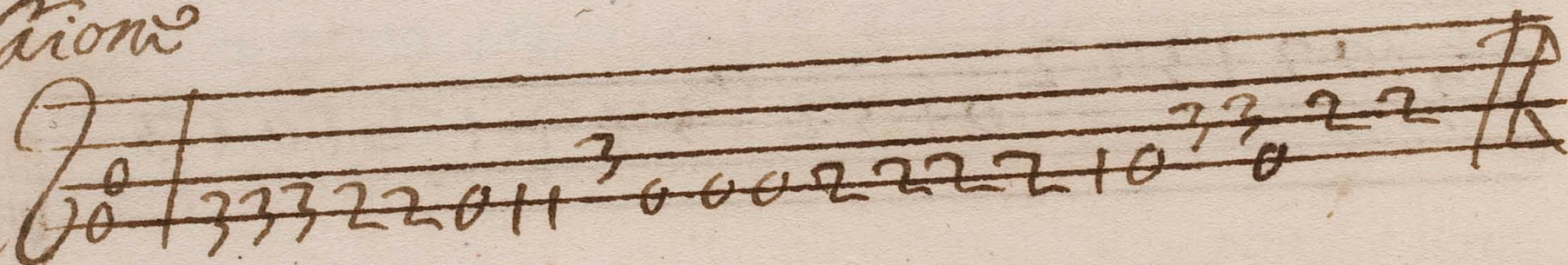
2 3 2 3 3 2 1 0 0 1 2 2 3 2 1 0 3 2

//

2a Leona



3a Leona



Tagliarola

21

222 | 343210321 33 0124323

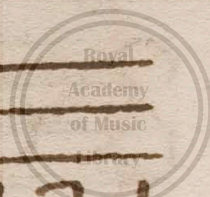


422³ 01210³ 02333 0124323422

Romanita

23210 32343210 313 0 2333 || 212343

21 4243210 21231222 || 3321 323



0111 432330123112343234321

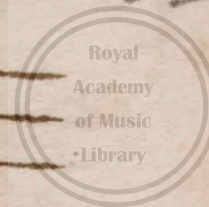
243213432132301101233012

3301231234321432102131

222 H A

Corrente Franzese

22



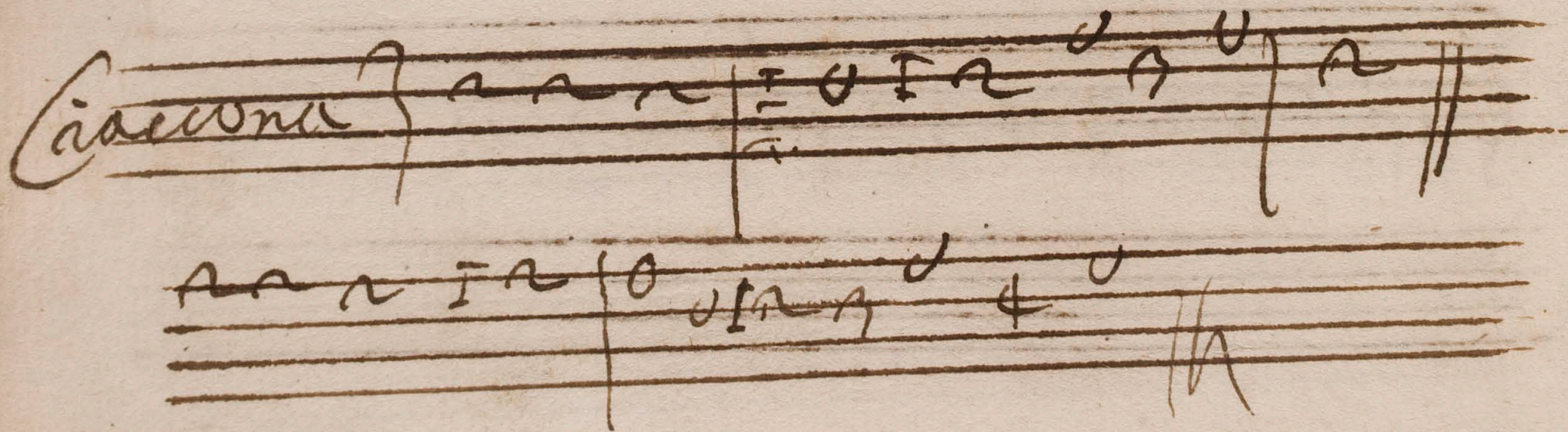
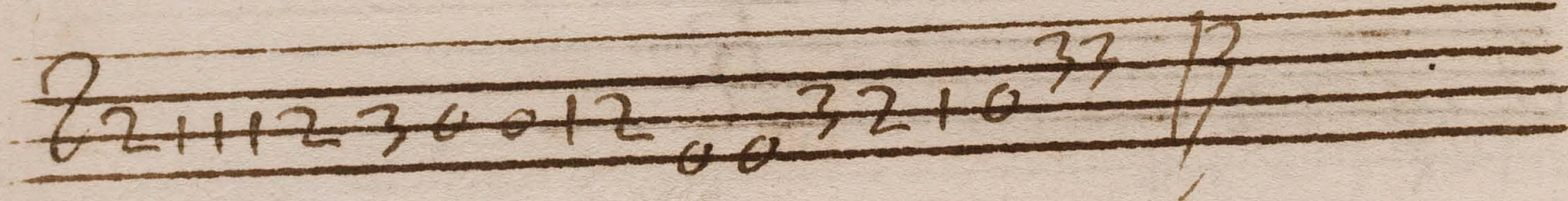
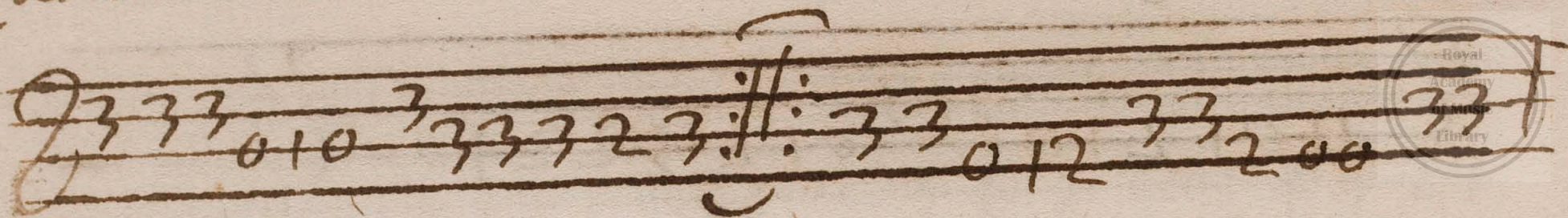
Handwritten musical notation on a five-line staff. The notation consists of a series of numbers: 1 1 0 1 2 1 0 3 3 3 0 1 2 3 2 2 1 0 0. The staff is enclosed in a large, stylized bracket on the left and right sides.

Handwritten musical notation on a five-line staff. The notation consists of a series of numbers: 3 3 1 1 2 0 2 1 0 3 3. The staff is enclosed in a large, stylized bracket on the left and right sides.

Handwritten musical notation on a five-line staff. The notation consists of a series of numbers: 1 0 3 3 2 3 4 3 2 1 1 2 3 3 0 1 2 0 2 3. The staff is enclosed in a large, stylized bracket on the left and right sides.

Four empty five-line musical staves at the bottom of the page.

Tantulum



Accordatura della Chitarra semplice
prima accordare la 4^a come prima non
esempio

